

1681) continued on the same lines. The servant-
 buffoon was
 the time form of the buffoon. All these productions
 furnished
 models and material for the poets and dramatists of
 other coun-
 tries. The comedies are always long and wordy and
 generally
 tedious. They run in fixed molds, and have
 unyielding con-
 ventions to obey. Rarely have they ethological
 value.

659. Romances of roguery. The "romances of
 roguery" were
 closely akin to the popular drama as exponents of
 popular tastes
 and standards. It is very possible that the
 romances were derived
 from the tastes.¹ The clever hero has been a very
 popular type
 in all ages and countries. He easily degenerates
 into the clever
 rogue. The rogue is an anti-hero to offset the
 epic hero. There
 was in France, in the thirteenth century, "a bold
 rogue, Eustache
 le Moine, who became the central hero of a
roman^ which set
 forth his life and deeds as thief and pirate."²
 In Germany
 Till Eulenspiegel was a rascal who lived in the
 first part of the
 fourteenth century and around whose" name
 anecdotes clustered
 until he became an anti-hero. There were in
 Germany popular
 tales which were picaresque novels in embryo.
 Those about
 Eulenspiegel were first reduced to a coherent
 narrative in 1519.
 Hemmerlein was an ugly and sarcastic buffoon of
 the fourteenth
 century. Hanswurst was a fat glutton of the
 fifteenth century
 who aimed to be clever but made blunders.
 Pickelhering, in
 Holland, was of the same type.³ In England, in
 the sixteenth
 century, Punch began to degenerate. He took
 away the rdle of
 "Old Vice," and became more and more depraved,
 — a popular
 Don Juan, a type of physical and moral deformity.⁴
 The play

was popular. The marionettes, being only dolls
 and sexless,
 escaped the onslaught of the Puritans.⁵
 660. Picaresque novels. The picaresque novels
 do not deal
 with love, but with intrigues for material gain in
 the widest
 sense. *Lazarillo de Tordesillas* is counted as the first
 of these. It
 is attributed to Diego Hurtado de Mendoza and
 is thought to
 have been produced about 1500. The best
 known of the class
 is *Gil Bias*, The hero lives by his wits, has many
 vicissitudes,

¹ Chandler, *Romances of Rogtiery*^ 191.

² *Ibid.*^ 9.

⁸ Magnin, *Marionettes*^ 298. ⁴ *Ibid.*, 255-265. ⁵ *Ibid.*, 233.